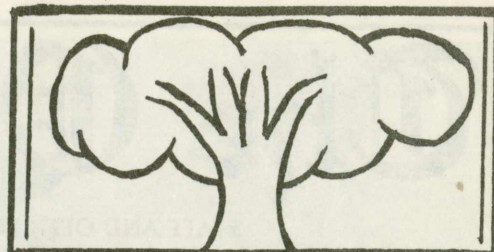


The Quad



Volume 2, Number 1

Lebanon Valley College, Annville, Pennsylvania 17003

Thursday, October 13, 1977

Monte Carlo "Arkabutla"—A sculpture by James Buchman a success

By Jon Grote

Monte Carlo Night, sponsored by the Lebanon Valley Chem Club, was held on Tuesday, September 27. Including several chemistry-oriented games, refreshments, and a magic show, the evening was enjoyed by all who took part.

Several enjoyed the games of Precipitate Your Pot of Gold, Revenge, Guess Your Weight, My Graduate Runneth Over, and others, while Dr. Lindmark, acting as sheriff, arrested those who fudged experiments, imbezelled or broke other house rules. The high point of the evening came when the mysterious Mr. Gauche performed several magical experiments.

A high school weekend, several speakers from various graduate schools and professions, and a field trip are also included in this year's calendar.

LV reaches to Weekend students

By Cindy Skacel

Weekends on campus will be buzzing with classes this January as a new flock of students from surrounding communities come to attend the first semester of LVC's "Weekend College."

Classes will begin on January 21 and 22, and will be held bi-weekly on Friday evenings and all day Saturday, according to Dr. Edwin Welch, director of the Weekend College. Some courses will extend over a 15 week period, with eight sessions lasting 2½ hours. Others will be compacted into seven weeks, having 4 classes which last 4 hours, 45 minutes. Adults wishing to improve or complete their education can work toward their degree in one of five majors: Business Administration, Accounting, Nursing, Sociology or the Humanities. "If a student attends the Weekend College throughout the year," says Dr. Welch, "he can work toward his degree in five years."

LVC faculty used

All classes will be held on campus, and all professors involved are from LVC's faculty. The first semester's profs will be Mr. Richard Iskowitz, Dr. Richard Joyce, Dr. Royal Knight, Mr. Fletcher, Dr. Leon Markowitz, Dr. Phillip Billings, Dr. Edwin Welch and Dr. Sidney Pollack. Dr. Welch will also serve as director, interviewer and advisor for the students. "We want to do everything we can through this office," he explains, "so people don't have to go to a lot of different places for information."

The program was initiated last year when President Sample presented the idea to the Academic Life Committee. It was seen as a way to provide a service to the community as well as to the college. "If the Weekend College is successful, it will prevent us from raising tuition unreasonably," says Dr. Welch.

(Continued on page 2)

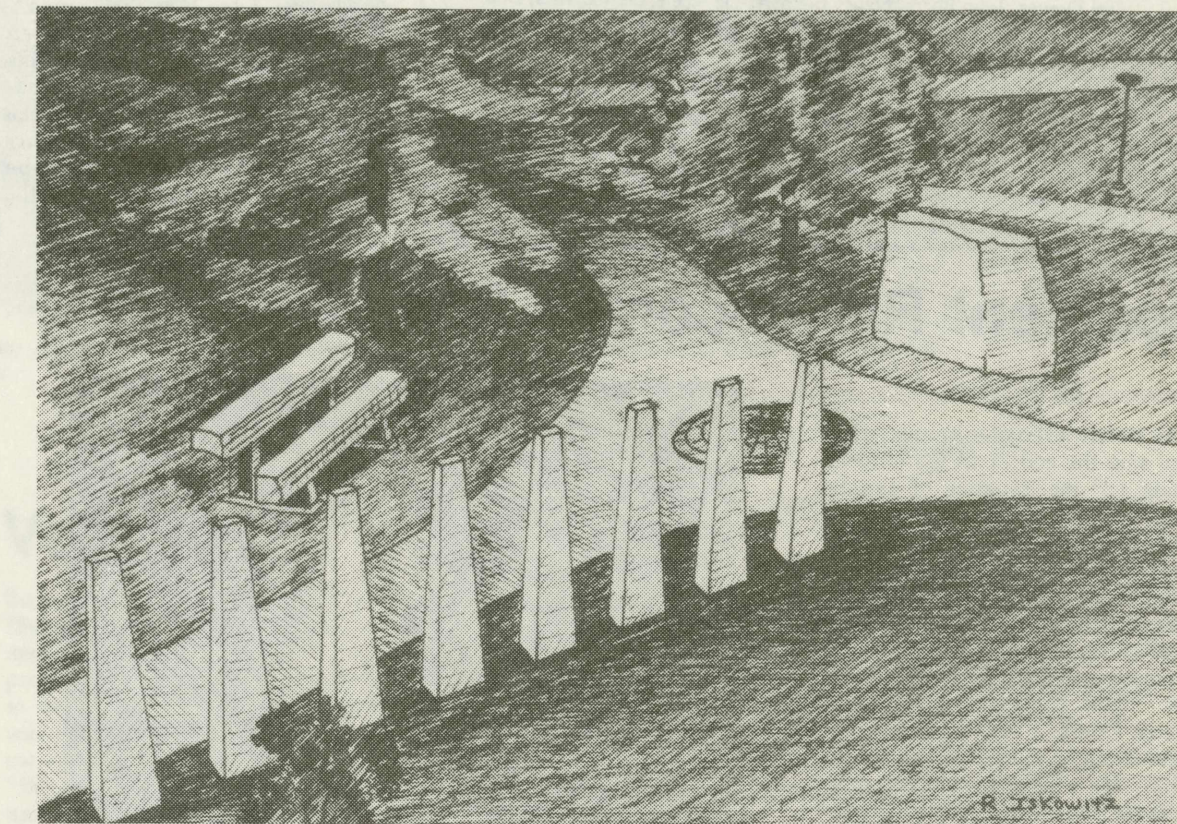
By Richard Iskowitz
LVC Professor Of Art

On the afternoon of May 16, 1977 the last pieces of sod were tamped into place around the base of "Arkabutla" indicating the completion of a project which had begun almost 2 years ago. James Buchman's sculpture, a combination of granite, limestone, concrete and steel sits firmly astride pathways between Blair Music Center and the Administration Building.

Since Jim was commissioned to build an outdoor sculpture he was presented with an aesthetic problem of relating his piece to the vastness of open space. In adjusting the scale of "Arkabutla" to this space Jim said (in an earlier interview with Ann Monteith) "When you place a sculpture outside it usually ends up being like landscaping — from a distance you can't see it, it doesn't mean anything, it doesn't take any place in the environment, it doesn't claim any space for itself . . . I'm hoping that from a distance it will claim the space that it needs because of its size." By increasing the size of the sculpture so that it is comprehensible from a distance is not without its difficulties. Since Jim's sculpture is to be experienced from within as well as from without, a delicate visual balance must be maintained from near and far. The sculpture must be large enough to be seen from a distance and yet not so large that one can't relate to its dimensions close up. In considering this adjustment Jim said, "There is a danger when you get up close to the thing — to those concrete forms and the big rock — the danger is that it could be aggressive in some sense. People passing by it everyday might be overwhelmed by the large objects. So there's a balance that has to be struck between holding space in the environment so that the sculpture means something and at the same time assuring that it is not so overwhelming that it is aggressive."

something wrong

Several hours after the 9 concrete mastabas were set into place I met Jim on the top step of the Music Center. From this vantage point we both sensed that something was wrong with the scale of his sculpture. The end mastaba closest to the big rock seemed to intrude upon the space of the granite rock thus reducing its vis-



ual strength and size. At the same time the end mastaba tended to close off the space of the sculpture, making it less inviting to walk through. The decision was made to remove the end mastaba; now there are 8, thus giving it a greater feeling of approachability.

Another element to consider is how the design of "Arkabutla" is conditioned by its specific site. Jim was excited by the fact that he was given the opportunity to make a sculpture for a specific location. He said, "It was a pleasure to be able to see an object grow in a place where it is meant to be and will stay." Jim met the challenge of relating the sculpture to the immediate environment by carefully calculating the composition to reflect the direction and shape of the foot path. (See accompanying drawing.) This triangular composition is most visible from the lobby level of Blair Music Center.

affinity with environment

In addition to its triangular shape other formal devices were employed to achieve an affinity with its environment. The largest unit of the sculpture, the eight concrete mastabas, is positioned in front of the southwest facade of the Music Center. Both the

color and material of these tapering vertical forms strike a harmony with the backdrop of Blair.

Undoubtedly the meaning of "Arkabutla" cannot be separated from its formal concerns. Its size, its location on campus, its shape and its materials are part of what the sculpture is all about. Still the question will arise — what is it supposed to represent?

studied ruins

Knowing something about the sculptor's past experience provides a guide in understanding his present work. Jim has studied ancient ruins on several continents. He commented to Ann Monteith in The Reporter, "I've traveled and seen ruins in Greece, Mayan ruins in the Yucatan, Celtic ruins in Northern Scotland and

Southern France, and the ruins in Troy and Turkey. What this means is that I am bringing to this campus, which is a public place, experience of seeing ruins of other public places . . . It's about seeing a part and inferring from that part a whole." The forms of "Arkabutla" seem to suggest or evoke memories of other fragments Jim has seen. Does the "big rock" (visually a slab) because of its size imply a wall or backdrop of an open-air theater? And does the presence of this granite monolith also evoke an earlier presence of the character of ancient architecture?

Even though a great deal of mystery surrounds "Arkabutla" Jim provided us with just enough information to stimulate our imagination.

"Disruptive" drinking policy ruled out.

By Kevin Uhrich

In April of 1976 a committee consisting of six students, six board members, and six faculty was formed to study the current school policy of prohibiting alcohol on campus. The committee, headed by Dr. Edwin Welch, concluded that drinking should be allowed with the provision that it be restricted to designated areas on campus.

faculty for liberalizing

According to polls conducted by Dr. Welch, one-third of the faculty believed there should be no change in the present policy. However, fifty-percent believed the law should be liberalized and the remainder believed it should be eliminated completely, saying students should be treated like adults and be allowed to make their own decisions.

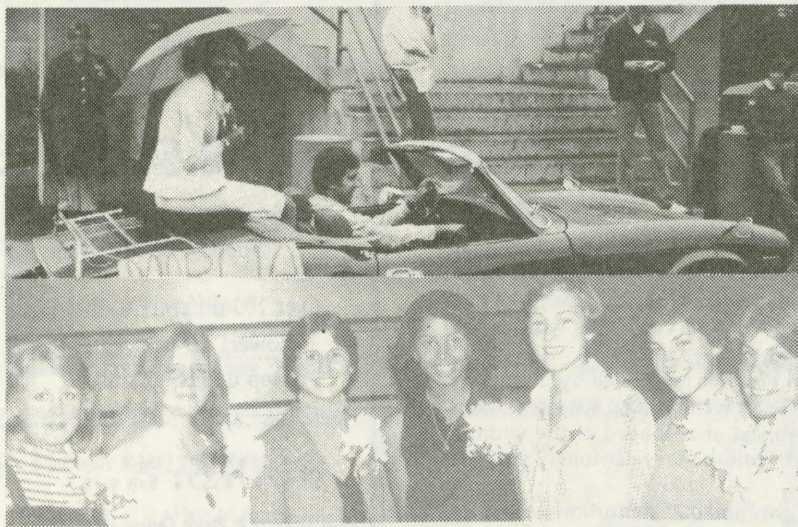
In a poll of 76 students, 44 male and 32 female, 62 stated the current law had no bearing on their decision to attend Lebanon Valley. But, 51 agreed the present policy should be changed and that drinking should be allowed on campus.

Dr. Welch submitted these findings to the Board of Trustees. The Board was split almost evenly and decided the no drinking policy was the more sound of the two ideas being scrutinized. The reason for the sway in favor of prohibition was given as not vandalism or destruction of school property, but "disruption."

alcohol "disruptive"

According to Dean Marquette the Board felt alcohol would create a disruptive atmosphere for study. The Dean also stated, "The Board is the chief legal entity of the College, therefore giving them the final say in all legal matters pertaining to the College."

Because the college is affiliated with the United Methodist Church it recognizes the positions the Church takes on various matters. One of the positions taken by the Church is the abstention from alcoholic beverages because of the harmful effect it may have on the individual. The current Board policy is in effect with the usual ramifications of violation expected from the Student Judicial System.



Marcia Martin was crowned Homecoming Queen 1977 during a rainy Homecoming Weekend. The Court (below L to R): Margaret Huml, Ann Stambach, Debbie Sargeant, Marcia Martin, Jill Shaffer, Kim Wright and Andrea Davino. Photos by: Ray Savko and Ed Hilton.

The Quad

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THE QUAD is Lebanon Valley College's monthly newspaper, providing the college community with up-to-date news, sports and ideas concerning our campus. Any student or faculty member wishing to contribute to THE QUAD can contact any staff member and/or attend our weekly meetings in the Activities Room, College Center, on Wed. nights at 6:45 p.m.

Weekend Students

(Cont. from Page 1)
WC publicized

Last Fall an informal survey was taken, which revealed some public interest. Plans were publicized this August in several local newspapers, and a brochure was mailed to 20,000 people in surrounding areas, extending to Harrisburg, Lancaster, Reading and Pottsville. "We're trying to reach an audience that LVC hasn't reached before," explains Dr. Welch, "and we're doing it on their terms." The Weekend College looks to an ideal number of 75 to 80 students this January, distributed over the five majors. Dr. Welch explains that, at this point, there is no certainty of its success, but he finds himself to be "reasonably optimistic" about the program.



Resident Rat becomes SJB case

By Liz Steele

As nearly everyone knows, this year saw the end of LVC's student senate and the issuance of senate points for any infractions of campus rules. Replacing the senate is an organization known as the Student Judicial Board (SJB), which, in effect, brings swifter, stronger, and more long-lasting punishment than the cumulative senate points. One of the first - hand witnesses to this was Dennis Peters, a sophomore biology major living on third floor Funkhouser East. He is the owner of Usarian, a white rat who was formerly a member of LVC's biology department and the start of one of the SJB's first cases.

rat stolen

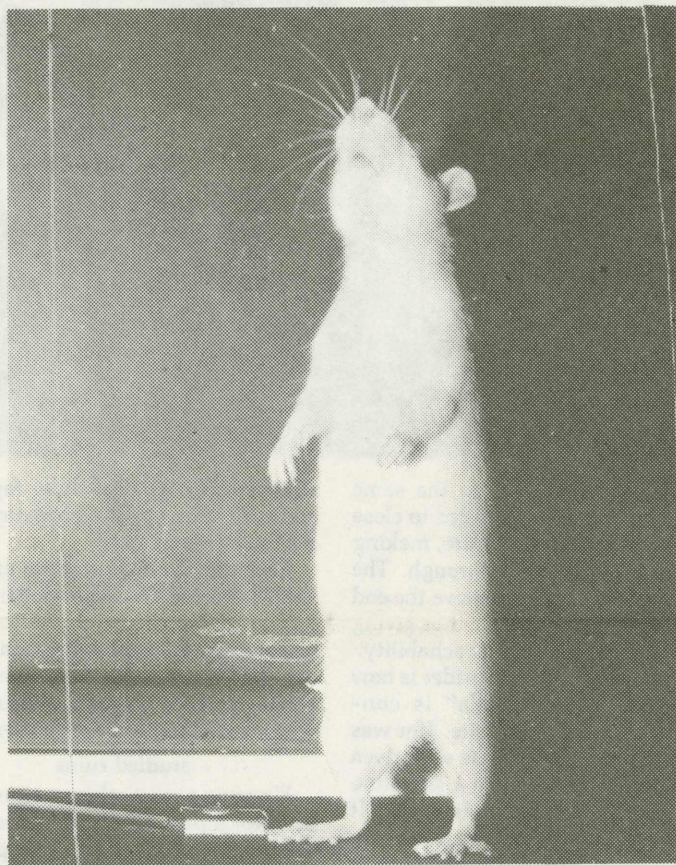
When Dennis returned to school this year he brought Usarian, whom he had acquired last spring, with him in a cage which he kept in his closet. Dennis assumed that no one knew of Usarian's existence until 2 days after they arrived and he found the rat missing from her cage — and the cage shut and locked. There was, Dennis said, no way the rat could have escaped. He thoroughly searched the room and, finding no trace of Usarian, took the problem to the counselor on third floor east, on a personal basis. The counselor said only that he would speak to the other counselors about it and would "Keep his eyes open."

Usarian reappears

Three days later Usarian made an unexplained reappearance in Dennis' room — not, however, in her cage. Immediately following the rat's return, Dennis took her out of the dorm to avoid any further incidents.

Three days following the return, on the 6th of September at approximately 9:45 P.M., there was a fire drill in Funkhouser. The purpose of the drill was later alleged as a general search and attempt to recover some missing lounge furniture. Dennis had a meeting directly following the drill and didn't return to his room until much later. He found there a note to see the counselor immediately and, meeting him, was told that a rat had been found running free on the bed in his room. The counselor wondered if it might be the missing rat. Dennis explained that this was not Usarian at all, but Cindy, a rat belonging to a friend. The counselor informed Dennis that he would have to be reported. At this point, Dennis said he thought the counselor might have been looking for the rat, but the counselor denied this, saying that it had been just a general search.

(Continued on Page 4)



editorial

Student government made "a mockery"

The Board of Trustees has made a mockery of student government at LVC. And, what is worse, we have allowed them to do it, without so much as an answering whimper of protest. I am speaking, of course, of the dissolution of the Student Senate and the subsequent formation of the Student Judicial Board.

My purpose is not to condemn the new SJB: I believe and have observed so far that the net effect of the change will be none at all. Nor can I find fault with Dean Marquette and the rest of the ad hoc Committee on Alcohol, out of whose recommendations the Board excerpted the change: in the context in which they made the suggestion, it was intelligently derived and appropriate.

However, the action of the Board was outrageous. To simply "dissolve" the Student Senate during its summer absence is inexcusable. It shows the Board's disregard for the students' rights and institutions. To do so without any notification of the students further evidences the Board's contempt for the intellects of the students.

But we have given them reason to treat us as children, simply by allowing them to do so. Certainly, resident life will go on uninterrupted, unaltered by the nominal change in our judicial system. But we have demonstrated to the Board of Trustees that they can do what they like to us and our institutions, and we will just accept it blithely. So what will go next? Student Council? The social fraternities?

The effectiveness of the new Judicial Board is hampered by the manner in which it was conceived. What respect can we maintain for our political structures if they can be arbitrarily dissolved or reshaped at the whim of another authority? Very little, I suspect—and history obviously supports me.

What we need to do is to take our rights and our institutions seriously: they may seem at times to be small and weak, but that should make them all the more precious. When we begin to do this, God help the "other authority" who tries to take them away from us!

PB Baker

LVC blacks out again

By John Ebert

They said it wouldn't happen again, but on Friday, Sept. 2 at 6:42 the lights went out. To the juniors and seniors it was nothing new, the campus had experienced a blackout just 2 years ago.

It meant the involuntary defrosting of refrigerators, studying in the college center, library, or not at all, drinking warm water, beer (on the campus?) and worst of all not having a fan or a stereo.

To the freshmen and sophomores the blackout meant breaking every intervisitation rule possible, guitar playing minstrels roaming from floor to floor, quiet moments by candlelight, in romance, contemplation, or sleep and largely a sense of bewilderment or fear. Several freshmen had been off campus during the day and had returned to find dark, empty rooms throughout the dorms. One student had thought an evacuation might be in progress. When I told him it was only a blackout, he had but a momentary relief and then asked in wonder, "but how can I shower in the dark?"

So it was, that the emergency lights, candles, and kerosene lamps illuminated the bathrooms halls and stairwells for over 18 hrs. in some dorms.

Mr. Homer Laudermilch, super-

visor from MetEd, in charge of our dilemma was interviewed Saturday. He told me that this blackout was similar to LVC's of 2 yrs. ago and to the great blackout in New York this summer. Less emotional than the Con Ed, of New York, Mr. Laudermilch blamed our blackout on a series of lightning bolts striking the campus simultaneously causing an overload in the transformer behind Funk West and not "an act of God!" The MetEd company arrived at midnight to begin reinstallation and by 2 a.m. were underway. Saturday at 10:30 the transformer was ready and after a final check on the other campus transformers, we regained our stereos, refrigerators and, unfortunately, light to study by 12:30 Saturday afternoon.

Considering the drudgery which the students were studying, this Labor Day weekend, I asked Mr. Laudermilch how they liked working on Labor Day weekend at 2 a.m. Most of them laughed and he politely said "not too good." So for all involved the blackout proved an "inconvenience," "a real drag" and "a bother" but most people made the best of it, some found it novel and exciting and through neighborly cooperation many students got to know their floor members and the other students better.

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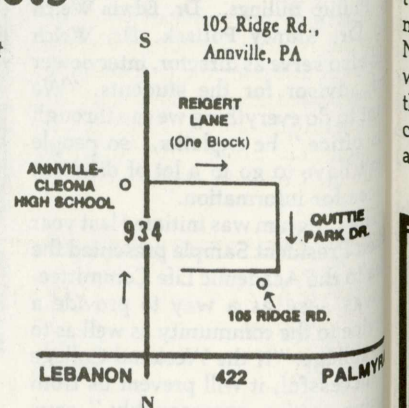
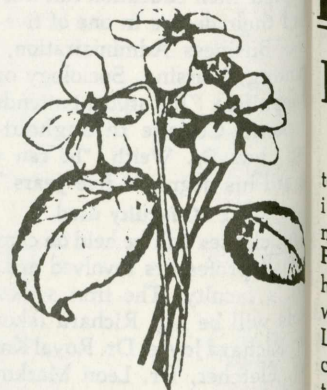
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Knock, Knock makes a bold attempt.

By Kirk Wise

"Knock, Knock." "Who's there?" Pamela Spatig, director of Knock Knock chose this Jules Feiffer drama as LVC's Homecoming Play for 1977. This satirical comedy of two elderly Jewish men kept the audience on the edge of their seats throughout the entire play in expectation of the next humorous moment. . . however, they waited, and waited, with little break in the monotony. The actors Gary Barnes, Mike Helman, Laura Nelson, and especially Nick DiMartino did good jobs in their parts but were hindered by the production itself.

drama slow

The play dragged from the start with several quick-humored exchanges as it proceeded, but was predominately a slow moving "psychological, social, and political" exercise for the viewer. Mike Helman (Abe) and Nick DiMartino (Wise-man) were spotlighted with a few extremely humorous moments which made the evening worth the time and expense. Gary Barnes (Cohn) did an admirable job playing the difficult part of a fat, bald, tottering old man with a quick mind and an old-country flavor about him. The ghost of Joan of Arc was played by Laura Nelson who acted the part as the historical figure herself probably would have, but this masculine, soldier type did little to enhance the humor of the play. The voices of Joan, spoken by Sandra Murray and Edward Vangelder added a unique flavor to the play, and were an ever present drive to the actors as well as to the audience; as the microphone was left on throughout the entire first half of the production.

play well done

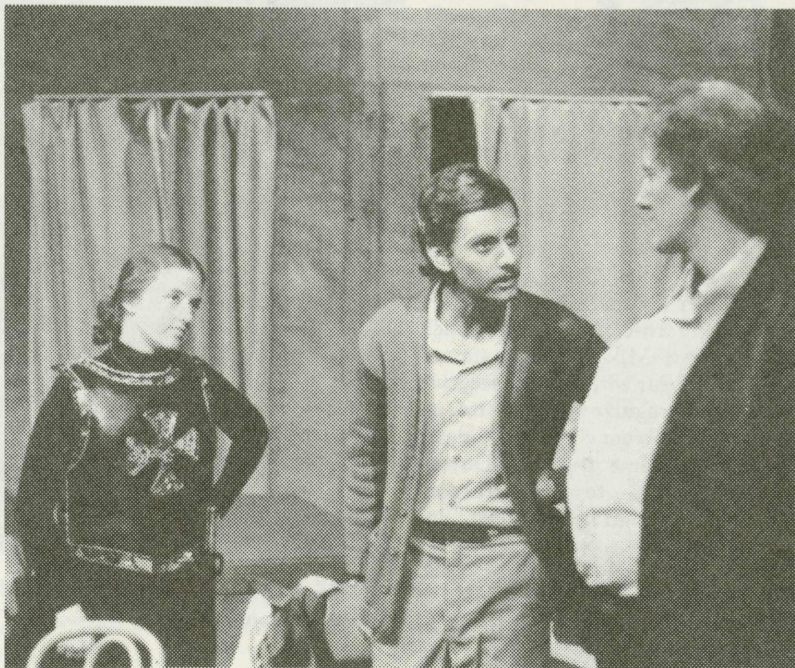
In my opinion, the play Knock, Knock was a bold attempt for the L.V.C. stage, and was fairly well done except for the lack of polish in the areas of set, lighting, fluidity of speech, and special effects as typified by the unflinching Joan in the last scene.

The dialogue and acting itself are worth seeing if you, the viewer, can overlook the little inadequacies of the production. "Knock, Knock." "Who's there?" A play combining satire, black humor, and slapstick into an evening of slight entertainment — that's who.

Formations

Forming

Several LVC students with an interest in creative writing are attempting to start a yearly literary magazine, the end result to be called Formation. Formations will be a high quality publication of the artwork, poetry and fiction created by LVC students. Everyone is invited to contribute, and anyone interested in the editing and publication of the magazine is urged to join the staff. Notices concerning the first meeting will be posted around the college. If there are any questions please contact co-editors Liz Steele (318 Vickroy) and Diane Congdon (317 Vickroy).



Laura Nelson, Mike Helman and Gary Barnes in a scene from "Knock, Knock". Photo by: Stephen Scanniello

Mel Blanc— Man of 1,000 Voices

By Craig S. Meyer

Bugs Bunny, Speedy Gonzales, and Pepe LePew have all won awards. Their bodies exist only on celluloid, their voices, however, belong to the man who spoke here on Saturday night of Homecoming Weekend, Mel Blanc.

His most famous voice characterizations, beside the award winners, include Foghorn Leghorn, Daffy Duck, Porky Pig, Yosemite Sam, Coyote and Road Runner, Tweety Bird and Sylvester, Elmer Fudd, Barney Rubble, Dino, and host of others.

Started young

Blanc has made over 3,000 cartoons in his 40 years in the business. He started doing voices in grammar school. "I used to entertain at assemblies. The kids would laugh, and the teachers would laugh . . . and they'd give me lousy marks." From there he moved on to vaudeville where at the age of 22, he became the musical director of a vaudeville show in Oregon. "Music has been very helpful in the making of cartoons, with the timing and so on . . ." His musical background also includes 8 years of violin and playing the tuba in a marching band.

"Bugs" his favorite

In 1937 Mel Blanc joined Warner Brothers. His first voice he created for them was that of a drunken bull. Of all the voice characterizations he does,

Bugs Bunny is his favorite. "He's (Bugs) the suppressed desire of what men would like to do but don't have precedent to do." Bugs was originally to be called the Happy Rabbit and was to say "What's cookin'?" Blanc convinced the staff to have him say "What's up doc?" and to change his name to Bugs Bunny, after his creator. Mel Blanc was the first to get screen credits for voice characterizations.

Blanc regretted being "behind the scenes" for 40 years until he recently recorded a commercial for American Express. "Now I can't walk down the street without someone yelling, 'Hey, you got your express card?' ". He says he'd have done it for nothing if he'd have known of all the publicity he'd receive.

Mel Blanc expressed concern for violence in children's cartoons. "Warner Brothers has a parody on violence. You'll see the Coyote fall off an 8,000 foot cliff, and the next scene he's back chasing the road runner." He also explained how it takes Warner Brothers 125 people, 9 months to create one 6 minute cartoon.

Captain Caveman, a take-off on Charlie's Angels, created by Hanna-Barbera, is Blanc's latest newly created voice characterization.

Mel Blanc provided a Saturday evening full of laughs and cartoons, which was entertaining as well as informative. Long live Bugs Bunny! T-T-That's all folks.



Marcia Martin receives the 1977 Homecoming Crown with tears of joy. Her escort is Steve Hanebury of Knights of the Valley.

Don't Forget!

October 18—Dr. Howard Higgins demonstrates how mystics tell your fortune and create spirits. College Center.

October 21—Movie: Young Winston, Lutz Music Hall.

October 22—Coffeehouse & Campus Talent Night. Anyone who would like to perform should see Don Keller.

October 29—Movie: Play Misty for Me.

November 2—Ice Follies at Hershey Park. Sign up for discount tickets at College Center Reception Desk.

November 4-6 & 11-13—Sinfonia Musical: West Side Story, College Center Theatre.

November 5—Movie: Murder by Death, Lutz Music Hall.



Mel Blanc chats with the audience after his performance Sat. night. Photo by: Ed Hilton

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"C'mon in, the water's fine!"
Sophomores and Freshmen enjoy a wet tug-of-war.
Photo by: Stephen Scanniello

Freshman Frolics

By Nancy Bennett

For upperclassmen September represents returning to the friendships and studying that they left here in May. For the Freshmen it is filled with questions and new experiences, namely Freshmen Orientation.

Their first night on campus was filled with a Folk Sing and the introduction of the local clergy with a Pizza Party afterwards, compliments of PROJECT.

Monday night, after a day of taking part in the "Surveys", the Frosh met with their big brothers and sisters. They later met in the College Center parking lot for a folk dance and had their first real encounter with the Valley's unpredictable weather.

But college life is not all fun and games, as the freshmen soon learned on Tuesday morning at chaotic and confusing registration. Tuesday afternoon wasn't much easier for them. They were given a small guided tour of Annville by PROJECT. Unfortunately, most of them missed the scenery because they were so busy trying to learn names, majors, dorms and towns during the hike.

Wednesday, August 31 was the beginning for the freshmen, something that upperclassmen dread even more than "the Plague," the start of classes.

The Class of '81 experienced the "excitement" of this campus their very first weekend with a blackout during the Coffeehouse on Friday and then the agony of defeat at the Quittie at the hands of the Sophomores on Saturday.

skit night

The last of Freshmen Orientation came on September 10, at the Skit Night. All the work of the discussion groups was finally displayed that night. Skits varied from fairy tales of "Little Red Riding Hood" and "Rin-dercella" to talented caterpillars, chewing gum and chocolate syrup. The freshmen obviously studied L.V.C. very well because we also saw their impressions of President Sample, Dean Marquette, Mr. Stanson, the Knights, and the sculpture.

It is a shame that Freshmen Orientation is over because now the freshmen have nothing to look forward to except ten more weeks of classes, English Compositions, and exams, pre-registration and finals.



An overfriendly caterpillar climbs over hazardous obstacles during Freshman Skit Night.
Photo by: Stephen Scanniello

Football and Soccer slow start

By Ken Hamen

Lebanon Valley College's football team, under the coaching of Lou Sorrentino and co-captained by Chuck Blevins and Mike Pearson started slowly this year with two consecutive losses in the regular season. After an embarrassing trouncing by Widener in their first game, 0-28, the Dutchmen bounced back to a respectful performance on the gridiron against Dickinson on Homecoming Weekend, losing by the slim margin of 10-12. Since much of the season is left the Dutchmen have an excellent chance of finishing very successfully. As the fall progresses we should look forward to constant improvement as the team gells and new talent is established.

Likewise, the Soccer team has not dominated the field during the first part of the season. Sporting a 1-4-1 record of their first 6 games, culminated by an embarrassing 0-3 loss on Homecoming Weekend to Dickinson and a 0-8 trouncing by Messiah, the team still feels confident of a good season. Coached by Bruce Correll and captained by Dave Baker and Mike Brough, the Dutchmen have a lot of potential and spirit, and simply need to play together more as a team. With most of the season ahead and remembering such outstanding players as Tony Sumo, Paul Keyes, Jon Smith, and Dave Baker, the Valley should look forward to a good season with plenty of excitement.

Hockey Jocks

By Deb Wiley

When someone mentions the word "hockey" on the LVC campus the mixture of responses is truly amazing! From most students, one is met with a blank stare or a questioning shrug: "hockey?" Some conjure up images of wild Amazons running around, beating each other with sticks. But for those dedicated females who manage to find themselves out on the field by the tennis courts at 4:30 each day, hockey is something unique! Where else can an otherwise sane female go nuts running all over a field hitting a little white ball with a stick? And where else can she achieve the extreme satisfaction she gets when she finally flicks the perfect flick or executes the perfect dodge?

The Hockey Jocks, as some call them, are led by their esteemed co-captains Linda Opfer and Cindy Fabian, and coaches Jackie Walters and Pat Rudy. Miss Rudy is from Lock Haven State College, and with her she has brought "system" hockey to LVC. This is designed to give more freedom of movement to the players, and to give more depth to both the offense and defense through the layering of positions. To go along with this new style of play, there are many new faces and talents. Three freshmen and two transfers are sparking the Varsity and blending with the talent of six returning letterwomen to give Lebanon Valley's Women's Hockey Team great promise. Although the season started off badly with losses to both Messiah and Franklin & Marshall, a 1-0 Homecoming victory over Dickinson has set the Valley team on the winning track. So, for those of you who are still wondering what Women's Hockey is all about, come out and watch a game or two — you'll be surprised at what you see.



Defensive players Jeff Scanniello and Brent Dohner close in on the ball at the Washington-LVC game.
Photo by: Stephen Scanniello

Disc Dissection

By Craig S. Meyer

The Alan Parsons Project — I Robot

"I Robot . . . the story of the rise of the machine and the decline of man, which paradoxically coincided with his discovery of the wheel . . . and a warning that his brief dominance of this planet will probably end, because man tried to create robot in his own image." Alan Parsons develops this theme extensively and craftily in his latest LP, I Robot. Combining vocals, orchestras, and synthesizers in just the right blend, Parsons produces an album of high excellence. Best cuts: "I Wouldn't Want to be Like You," "Breakdown," "Total Eclipse."

Steve Martin — Let's Get Small

Ha, Ha, Ha, Ha . . . (uncontrollable laughter)

Klaatu — Hope

Klaatu, the group heralded as the Beatles incarnate with the release of their first album, is back with a second — Hope. The mystery, the intrigue, the imagination, and the freshness of Klaatu which germinated in their first release, blooms in full glory throughout Hope. Not unlike the Beatles, Klaatu creates images, illusions, and riddles for the mind, not only through their music and lyrics but their album jackets as well. Klaatu's Hope is our hope, for Klaatu recaptures the creative and innovative direction in the music scene, which was lost in the early 1970's. Best cuts: "Long Live Polotzania," "The Loneliest Creature in the Universe," "Hope."

Billy Joel — The Stranger

This album arrived too late to be dissected, but thought you'd like to know that the piano man still has a

Resident Rat

(Cont. from Page 2)

The next day Dennis received a message to call the dean. Dennis' meeting with the dean was, he said, very helpful in pointing out many things which the counselor neglected to explain. He said also that the dean seemed very "reasonable" and told Dennis that the case would be brought before the next meeting of the SJB.

On Monday, Sept. 12, Dennis' case came up before the Board who, it has been said, enjoyed it immensely. Dennis was notified on Sept. 14 of his sentence: a "Disciplinary Warning" — a period of probation from Sept. 12 to Nov. 7. During this time, if he is found guilty of any other offense he is subject to further, stronger punishment.

Dennis is left with still another problem — he still doesn't know who took his rat in the first place.

few new tricks up his sleeve. Best cuts: "The Stranger," "Everybody Has a Dream."

Lake — Lake

This new group, consisting of Martin Tiefensee, James Hopkin Harrison, Alex Conti, Dietrich Ahrendt, and Geoffery Peacey, put out a rather impressive debut album. There's nothing really spectacular about the album that one can put a finger on but, their medium blend is clean, even, and easy to listen to. Best cuts: "Time Bomb," "Key the Rhyme," "Do I Love You."

Ram Jam — Ram Jam

HARD ROCK, with a strong beat . . . and an interesting jacket are the extend of Ram Jam. On the whole this first disc attempt is as intellectually stimulating as a decomposing cat.

Harry Chapin — Dance Band on the Titanic

This two record masterpiece perhaps Chapin's most imaginative venture to date. The album not only includes Harry's classic folk guitar story songs but also incorporates jazz overtones, some funkier rhythm section arrangements, and thicker orchestrations. In expanding his horizons, Chapin adds to his style without forsaking it. All that Harry Chapin was, is present in this album, plus more. Best cuts: "Dance Band on the Titanic," "There was Only One Choice," "Country Dreams," etc.

Cross Country to 4-0

The LVC cross country team upped its record to 4-0 with a victory over Messiah. The harriers have struggled back from early-season poor showings at the LV invitationals (8th of 18) and at Lafayette (4th of 5). The running Dutchmen are ready looking past a dual meet schedule that is much tougher than in previous years to the all-important MAC run November 5.

Front-runner for the third straight year is the Annville man, Bob Stachow. Stachow, who is also the captain, leads lettermen Lee Pelton, Bill DeSalvatore, Greg College, Tim Smith, Paul Baker, and Bob Salter. The team is further strengthened by sophomores Dave Gorman and Kevin Geschwindt and frosh talents Bill Carpenter and Bill Casey.

The Quad

Volume 2, Number 2

Lebanon Valley College, Annville, Pennsylvania 17003

Thursday, November 17, 1977

GREEN AVENGER WILL CONTINUE

By Steve Gomm

What are those "funny" green objects painted on the sidewalks and steps all over campus? What purpose do they serve? Who is the Green Avenger trying to avenge?

You may have asked yourself these or similar questions and never had the satisfaction of an answer. Well the Green Avenger would like to answer your questions. I was fortunate enough to obtain an interview with this mysterious person (identity withheld by request), in which he candidly talked about his purpose and message to the college community.

The Green Avenger is an obvious take-off on the Red Avenger; that wonderful soul who instills LVC pride in our hearts every year at Homecoming by beautifying the Campus with a new coat of red paint. However, aside from claiming no connection with the Red Avenger, the Green Avenger feels that he has by far outclassed the midnight cardinal in art work and social significance.

Our Green friend is expressing

his dissatisfaction with the Marijuana laws in our society and the LVC policy that reflects these laws. He feels that these are an infringement upon personal freedoms. The Green Avenger hopes that this peaceful, visual protest will indicate that there is a viewpoint on marijuana other than that expressed by the Administration and society. He also hopes that his leaves of green will indicate to prospective students that LVC is not totally pristine; certain vices do exist on this campus.

Respects Property

The Green Avenger claims that he has tried to avoid damaging property. Although he has painted on concrete steps and sidewalks, he feels that unlike the work of the Red Avenger, his mark is pleasing to the eye.

Some of us may disagree with Green Avenger's taste in art; some of us may disagree with his opinions and some of us may wish he would just go away. The Green Avenger however, claims that he will continue. Therefore, don't be surprised to see a new decoration on your doorstep tomorrow.



Green Avenger Strikes Again!!!!

photo by J. Flynn

LITERARY MAGAZINE FINALLY LAUNCHED

Formations, LVC's prospective literary magazine, held its first meeting on Monday, October 24, and according to its co-editors things are finally getting underway.

Formations is the brainchild of sophomore English major Diane Congdon. As freshmen, Diane and co-editor Liz Steele found a lack of creative outlets for students here, both within academic courses and without: the English department offers only one creative writing course and Art 140 (Studio Drawing and Painting) is the only opportunity for students with an artistic bent to express themselves. Until now the Green Blotter club and photography club were the only extra-curricular organizations available for collective creativity. *Formations* hopes to provide the entire campus community with an opportunity to express themselves in whatever mode they choose: poetry, short fiction, photography, and artwork. Any student is welcome to contribute. The end product will be a yearly anthology published in booklet form, of the best works chosen from all those submitted, with an emphasis on quality rather than quantity.

Organizational Difficulties

Since its conception, *Formations* had encountered numerous organizational difficulties, most notably the debate in student council and elsewhere as to whether or not an organization like *Formations* was really needed when the more informal literary organization, Green Blotter, already existed. *Formations'* main purpose - to provide LVC with a literary publication - was eventually deemed different enough from Green Blotter's to allow its existence, and the editors feel that having overcome the initial obstacles there should be little problem in producing a high-quality publication students can be proud of.

Met to organize.

The first meeting was called in order to organize the basic foundations of *Formations* and to explain the hopes and ideas of its co-editors. Dr. Ford attended as advisor, and made some suggestions as to organization. Ken Haman, running unopposed, was elected Secretary-Treasurer. The main topic of discussion was the concept of an editorial board. As explained by the co-editors, the board will consist of four to six qualified individuals who will meet on a monthly basis to determine what works submitted are of a quality high enough to meet *Formations'* standards. The board will be selected by the co-editors and advisor on a basis of works prospective members have submitted. The editors and advisor themselves will not sit on the board but will rather have final determination as to what will be included in *Formations*.

BETTER THAN "STAR WARS"

By J. W. Gonzo

I arrived at the grove a little... well, let me say that pain was not one of my major concerns. But what I was about to see would change all that.

At first, while standing in line for the wonderful root beer they serve at those parties, I noticed nothing in particular out of the ordinary, except that the guy dressed in green had a rifle and the girl next to him had a revolver. But you come to expect these things. I waited in line for a very long time, partly because of some one with teased flame-orange hair and a horribly distorted face kept butting in. Ordinarily I would have said something but I think he was friends with the guy with the gun, so I kept quiet and waited my turn.

After I had a couple of glasses of that delicious root beer they serve at those parties, I noticed some strange goings on. There were a lot of clowns there. I mean real clowns with funny noses, grease paint, and weird, loose fitting, polka dotted outfits. For a moment I thought the circus was in town. Especially when the guy with the horses head walked past.

My attention was then redirected by two of the ugliest cheerleaders walking through the door. I mean they were UGLY. They made my aunt with the moustache look good. Now let me explain something, all my life I was led to believe that cheerleaders were the beauties of this particular school. Well God help L.V.C. They must have never shaved their legs. I speak no lie when I say that in a hairy leg contest these two could put a gorilla to shame.

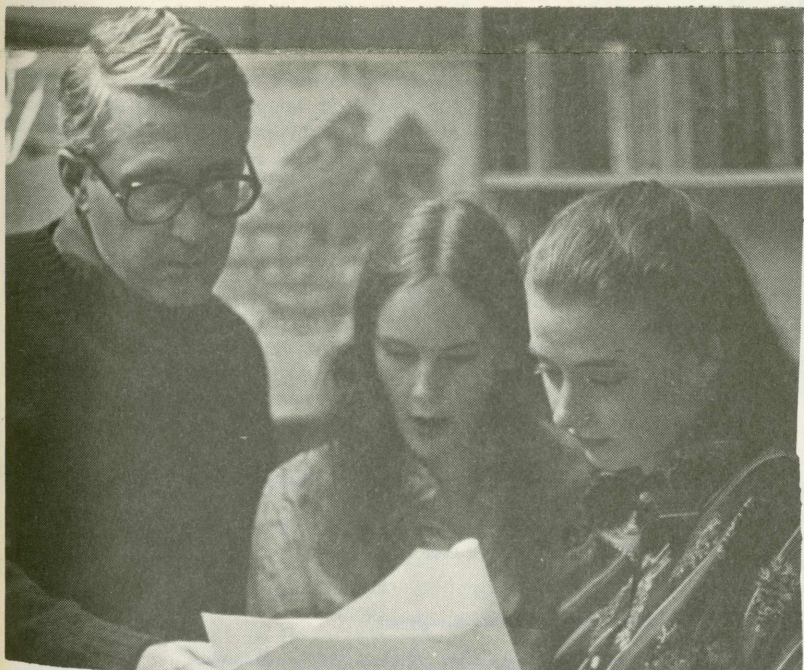
It was then I realized that there were three people claiming to be Mike Pearson. Obviously two were imposters. Three Mike Pearsons would be impossible. I reasoned it out that the fellow with the pumpkin for a head (who kept moaning something about his sister

having a candle for brains) was not the true Mike Pearson nor was the fellow who had a box for a head. The fellow with the box head had "BLOCKHEAD" written on his forehead for some reason.

More glasses of root beer. The evening was getting quite muddled and I was having a hard time making sense of the whole affair. Some fool covered with tin foil was dancing with a clown. A strange person with two heads was falling down. And those ugly cheerleaders were always dancing with other girls - Humm. (Although the way they looked it was probably the only way they they would ever get to dance, but the slow ones too?) This party had the bar scene from Star Wars beat six ways to Sunday. Bonnie and Clyde were whooping it up by the keg, a guy with a .308 was playing with his scope, and a bunch of farmers who came must have brought their scarecrow with them (Who, by the way, was losing straw), it was almost too much. Sailors and sickies, blond Arabes and big black bats, orderlies and alumni; something was going on here!

About then, when my taxed little mind was about to short circuit, the lights came on and the band stopped playing. Some of the normal looking people lined a few of the stranger of the crowd up in front and we were told to clap for the one we liked best. That's when it hit me. It was a costume party. It's halloween! The guy with pumpkin head won. And I breathed a sigh of relief. All of these strange people were costumed - I hope.

After my startling realization, I made my way back to the keg of marvously refreshing, wonderfully delicious root beer that they serve at those parties, where I somehow became bartender and spent the remainder of the evening saying, "One for you and a shot for the bartender."



Diane Congdon and Laura Nelson rehearse a scene from their play, Motherhouse, as Dr. Berger looks on.

photo by
J. Flynn

STUDENT DRAMA PRODUCED

By Liz Steele

On December 7 at 8:00 p.m. *The Motherhouse*, an original drama, will be presented in the LVC theatre. Written, produced, directed and acted by sophomores Diane Congdon and Laura Nelson, *The Motherhouse* is a psychological drama of family life.

Both Laura and Diane are English majors who are very much interested in the theatre (although Laura's vocational goal lies in the ministry.) Laura starred in the production of *Knock, Knock* earlier this year, and Diane was a dancer in last spring's musical *Anything Goes*.

The authorship and production of *The Motherhouse* is an independent study project undertaken because both girls are interested in seeking their own opportunities here. "We're doing what

we're interested in," Diane said, as opposed to working only within the regularly set English courses.

The Motherhouse is the story of two young women who are living alone after being deserted by their parents, and are struggling to cope with this desertion. It is a strongly symbolic and psychological drama, representative of many girls' views on life. Diane portrays Maggie, an affection-craving girl who turns to prostitution, and Laura takes the role of Susan, her emotionally disturbed sister. Also acting in the play will be Jim Cebulka, one of Maggie's seducers, Ken Reichman as Maggie's boyfriend who has been in the army, and Collins Mikesell as the personification of Susan's teddy bear. The 8:00 production is open to the entire campus community.

The Quad

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THE QUAD is Lebanon Valley College's monthly newspaper, providing the college community with up-to-date news, sports and ideas concerning our campus. Any student or faculty member wishing to contribute to THE QUAD can contact any staff member and/or attend our weekly meetings in the Activities Room, College Center, on Wed. nights at 6:45 p.m.

SAI ACTIVE ON & OFF CAMPUS

SIGMA ALPHA IOTA is an academic fraternity in music education established for those women who are interested in music. The chapter that is on the LVC campus is Delta Alpha. Besides their bi-monthly meetings and social events, they present two (2) concerts.

The Pickwell, which is a benefit for Marcia Pickwell who was a faculty member at LVC, held this year on September 18 - "An Afternoon of Opera". In April is the annual All-American Concert whose proceeds go to an international music fund.

SAI's activities will be publicized in The Quad so you can keep track of recitals and special events. November is a very busy time for SAI, and also their brother fraternity, Phi Mu Alpha Sinfonia. These two (2) frats are jointly presenting the musical WEST SIDE STORY which is being presented November 4 - 6 and 11 - 13.

SAI Activities

Aside from the show, the sisters also go to nearby nursing homes once a month and provide musical entertainment for the patients. November 20th, a Sunday, SAI will sponsor Mr. Niethamer in a clarinet recital. His wife is the flute professor here at LVC. The program will start at 3:00 p.m., and everyone is encouraged to attend.

In December SAI and SINFONIA sponsor a formal Christmas Dinner Dance. This is an annual event and this year it will be held on December 9th at the Host Corral Inn, in Lancaster. Cocktails will be served at 6:30 and dinner will commence at 7:00 p.m. There will be musical entertainment provided by Mark IV for your dancing pleasure. The dance will last until midnight. Watch for posters and other announcements regarding ticket sales.

IT COULD BE WORSE

By Liz Steele

August 28: College - the high school senior's Never-Never Land . . . a place where you're finally on your own to make your own rules . . . where the beer flows as freely as water . . . where nobody knows you or your business . . . where the biggest problem is deciding which party to go to when . . . where you can take courses you're interested in - the ones you've been taking "college prep" for the past 4 years . . . where your schedule, your social activities, your life are all up to you - this is college!

October 28: And then you wake up 8 weeks into your first semester at LVC: This is college?! A place where there are even rules about rules . . . where beer is one of the foulest four-letter words . . . where everyone knows what you're doing before you do it . . . where the problem isn't "which party?" but "what party?" . . . where you discover you're in for still another year of Spanish and English and gym . . . and good God, your mother even let you have your boyfriend in 'til 1:00, they won't even let him in the door after 12:00 here! This is college?

No, my dear freshman, this is the Valley, and seldom the twain shall meet. And so to the rude awakening and the natural freshman reaction to same: "I hate it here!"

"You'll have this," upperclassmen say (as they cheerfully inform you that you'll never make it through finals week alive), "at small, private, co-educational church-related, liberal-arts colleges." It comes with the rain. The rain and the traditions. (Where would we be without LVC traditions?) So hate it. And complain, if it helps you. And if it's bad enough, try to get out. But give it a chance. We all hate it sometimes, but despite the rain, gossip, rules, requirements, traditions and work, it's not all that bad. And it is, after all, what you make it.



WAKE UP, VALLEY!

By Eeebee

Wake up Valley! Show some responsibility and concern for our campus social-life and if we don't like our present situation, let's do something about it! So many of us sit on our academic "tushies" for three or four years, feeling depressed, intimidated and angry about what does or doesn't happen at this college. Well enough is enough and it's time for us mature, literate adults to tell the administration, student government and committees what we would like and what we expect from them.

To help get our opinions on various social issues, this column will try to inform and explain campus decisions and events which concern us. But as always it will ask something in return. Please RESPOND to these articles and get those apathetic friends we have to respond, too. Answer the poll questions and write a letter or an article of rebuttal, but "be a Joe," care a little and help make LVC an enjoyable experience. Help get the freedom and responsibilities college adults of the 1970's deserve and live up to those responsibilities.

"The chances of an on-campus rock concert this year are pretty bleak," says Student Council member Don Keller. On campus concerts have repeatedly had low ticket sales and thus lost large amounts of money, more than we can afford.

However, Student Council tried something new last year: underwriting tickets at local concerts in Hershey Park and other nearby colleges which proved successful. Consensus of opinion was favorable to the underwriting because LVC students were able to see several concerts during the second semester and could buy the tickets at a student rate, usually \$2.00 less than the door price. Transportation was provided by the college on chartered buses, at no extra charge.

Past concerts included Billy Joel, Kansas, Jethro Tull, and others. With our support, Student Council will probably continue to underwrite concerts this year, but they need our opinions as to how many students are interested and who/where we would like to see/go.

INTERVISITATION "TOUCHY"

By Gary Barnes

The question of intervisitation is a touchy one. Many students want complete, total 24 hr. intervisitation, while others like it the way it is. The general fallacy among students is that the Board of Trustees is against the students. But the real problem is that student's views differ on the subject. By asking twenty random students how they felt on the subject of intervisitation, I got many conflicting views, and many worthwhile suggestions concerning revision of the rules.

The intervisitation rules as they exist now allow intervisitation on weekdays 6 p.m. - 11 p.m., Fridays, 4 p.m. - 2 a.m., Saturdays 10 a.m. - 2 a.m., and Sundays 10 a.m. - 11 p.m.

"Intervisitation at LVC provides the opportunity for persons of the opposite sex to visit in an individual's residence hall room under two conditions that are always present, namely (1) within the stated hours as amended by the Board of Trustees on May 17, 1974, and (2) under an escort system that requires a host or hostess from that residence hall to accompany the visitor to the non-public restricted area of the residence hall to which he/she has been invited".

Compromise Suggested

Of the twenty students, ten thought the rules should be abolished, and ten thought they should be revised. Some of the suggestions are very plausible, and suggest that a compromise could be attained.

On the subject of weekday hours it was generally agreed that the hours should begin earlier in the day, such as noon, or 2:00 p.m. This probably would not cause any problems, except a possible noise problem. But those who are noisy are violating another rule, and should be dealt with accordingly. If it was understood that noise would not be tolerated, early afternoon hours on weekdays may be plausible.

Concerning weekend hours, many suggestions were made. Some suggested 24 hour intervisitation from Friday to Sunday, while others recommended it only for men's dormitories. Others suggested that the escort system should be abolished for the weekends.

When asked about locking girls dormitories, most people said this was good protection against potential criminals. One suggestion was that the back doors of the dormitories be open during the afternoon. When I asked other girls about this, they generally agreed that it was a terrible inconvenience.

Partial Restriction

A suggestion worth pondering is to have a few dormitories with restrictions,

and others without. This offers a solution to conflicting student desires. Under this system it would be possible to require freshman to live in restricted dormitories, and then make their own decision about the next year. For those who wish to remain in a restricted dorm, they may, while others may rather live in an unrestricted dormitory.

To demand 24 hour intervisitation right now is unrealistic. But couldn't we have revisions, such as those mentioned? While other small private colleges have co-ed dorms, and more are changing all the time, is it too much to ask for more hours, and unlocked back doors? I think that those students who want intervisitation should get it. It can be done without imposing on those who are opposed to it.

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- | | | |
|--|---|---|
| 1. Would you attend concerts next semester if tickets cost \$4.00 to \$7.00 per concert? | Y | N |
| 2. Would you need transportation to the concert(s)? | Y | N |
| 3. Would you buy tickets for guests? | Y | N |
| 4. What upcoming scheduled concerts that you know of in Pa. would you want to see? (please give name of group, place of concert, and date) | | |

Al Marie, Student Council representative in charge of concert underwriting endeavored to get tickets for the past E.L.P. concert at Hershey but was unable because of a lack of information on scheduled concerts at that time. But with our help, Student Council will try to get tickets for upcoming concerts. Please ANSWER the questionnaire above and return it to WLVC, rm. 207 Funk East, rm. 306 Funk West.

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Disc Dissection

By Craig S. Meyer

Chicago - XI

As consistent as the tide, Chicago comes up with an album which flows from your speakers with smooth jazz rock - XI happens to be no exception. Chicago has that blend which can bend from funky to classical to ballad without ever sounding forced or fake. "Take it Uptown" is a funky city rhythm cut, as is "Take Me Back To Chicago", which incorporates Chaka Khan's spicy voice in the arrangement. "Mississippi Delta Blues" demonstrates Chicago's style of disco blues, while "This Time" sounds like classic, old style Chicago love ballad. Along the political line, Lamm, Kath, Pankow and Co. reflect on the recent 1976 Presidential campaign with "Vote For Me". Divulging into different lines, "Policeman" sounds like the theme of a current TV cop show; and "Till the End of Time" echos the 50's style with Charlie Rich style piano, all a la Chicago. From a long line of platinum sellers XI may be the most fully orchestrated. The strictly orchestral piece "The Inner Struggles of Man" blends into "Prelude (Little One)" and "Little One" which all resembles early Moody Blues. "Baby What a Big Surprise", their single release, is nothing new for Chicago. The cut exemplifies almost every Chicago hit - write a good hook and repeat it for several minutes.

Elton John - Greatest Hits Volume II

He's run out of ideas and motivation again!?!?

Carpenters - Passage

A group must grow as it progresses through the years, and the Carpenters have just learned that rock rule. For several years the Carpenters have been producing mediocre discs which were

like bland mashed potatoes compared to their earlier albums like *A Song For You*. *Passage*, however, is like a well prepared potpourri or musical smorgasboard (it took three months to produce). Karen and Richard traverse the chordal spectrum, from Harry Belafonte's "Man Smart, Woman Smarter" calypso to a portion from the rock opera *Evita*. *Evita*, written by Webber and Rice (Jesus Christ Superstar), is the story of Eva Peron, who's husband was ruler of Argentina. The biggest surprise is their single release, "Calling Occupants of Interplanetary Craft". This Klaatu tune is done with such style and perspective that it rivals the original.

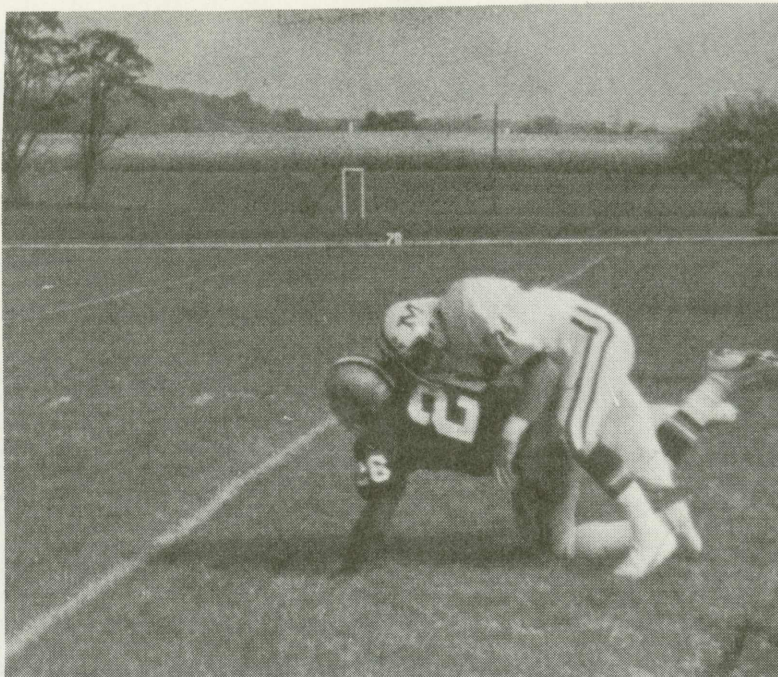
Appearing on this cut and several others are the Gregg Smith Singers who appeared in Lebanon County several years ago through the Lebanon Community Concert Association. Also appearing on this album is Peter Knight who did work for Moody Blues and Lee Ritenour, Tom Scott, and Leon Russell. *Passage* takes us from a well worn path of the past to a world of diversity. This LP "makes up an oeuvre in which all pieces fit, in which daring adventurousness and taste have equal place".

Elvis Presley - Elvis in Concert

As we see yet another Presley LP, some epitaph somewhere should read: "Here lies musical taste beneath the moons, Beaten to death by Elvis tunes."

Dolly Parton - Here You Come Again

Dear Dolly may be big at some things, but she has yet to hit it big in the pop field. This album brings her a desperate step closer, by using more well known songwriters and stronger arrangements. "Here You Come Again", "Sweet Music Man" and "Two Doors Down" are among her stronger cuts.



This year, it seems, the "gridders play well against strong teams, poorly against weak teams, and usually not well enough in crucial situations. However, the Dutchmen squad includes many young players and the team should do well in the future." See THE QUAD's Christmas issue for a complete fall sports review. photo by J. Flynn

GOLF OFF TO SLOW START

By Matt Curtin

The LVC golf team had a rather slow start this year. In the three tournaments entered in the fall, they had one 5th place finish and ended up 6th in the other two. The regular season matches will be in the spring, along with M. A. C. qualifying tournaments.

This year's team is: Scott Carney, Senior; John Champlin, Soph. (Co captains); Matt Curtin, Junior; Brad Hartman, Junior; Gary Stair, Junior; Brian Weaver, Soph.

Don't Forget!

NOVEMBER

Friday, 18 Movie: Black Bird

8:00 10:00
Little Theatre

Sunday, 20 Thanksgiving Sit-Down Dinner
Free For Resident Students

12:00 Noon East Dining Room
Sign Up At Reception Desk

DECEMBER

Friday, 2 Movie: Cat Ballou

8:00 10:00
Little Theatre

Saturday, 10 Movie: California Split

8:00 10:00
Little Theatre

Tuesday, 13 Christmas Dinner Dance

Dinner - 6:30
East Dining Hall

Dance - Following Dinner
West Dining Hall
Music By The Voyageurs

HAPPY
thanksgiving
L. V. C.
from
THE STAFF

COLLEGIATES CLAIM VB VICTORY

By Nancy Bennett

Do you know what Gang Green, Silver Streaks, Silver Dungeon Rats or the Spiked Bunch are? Are they some dreaded affliction? Cross country runners from a nudist camp? A mutant strain of super rats that Dr. Henninger in the Biology Department has created? Or the latest SJB case? If that's what you thought, you are wrong. They are some of the teams that participated in Women's Intramural Volleyball.

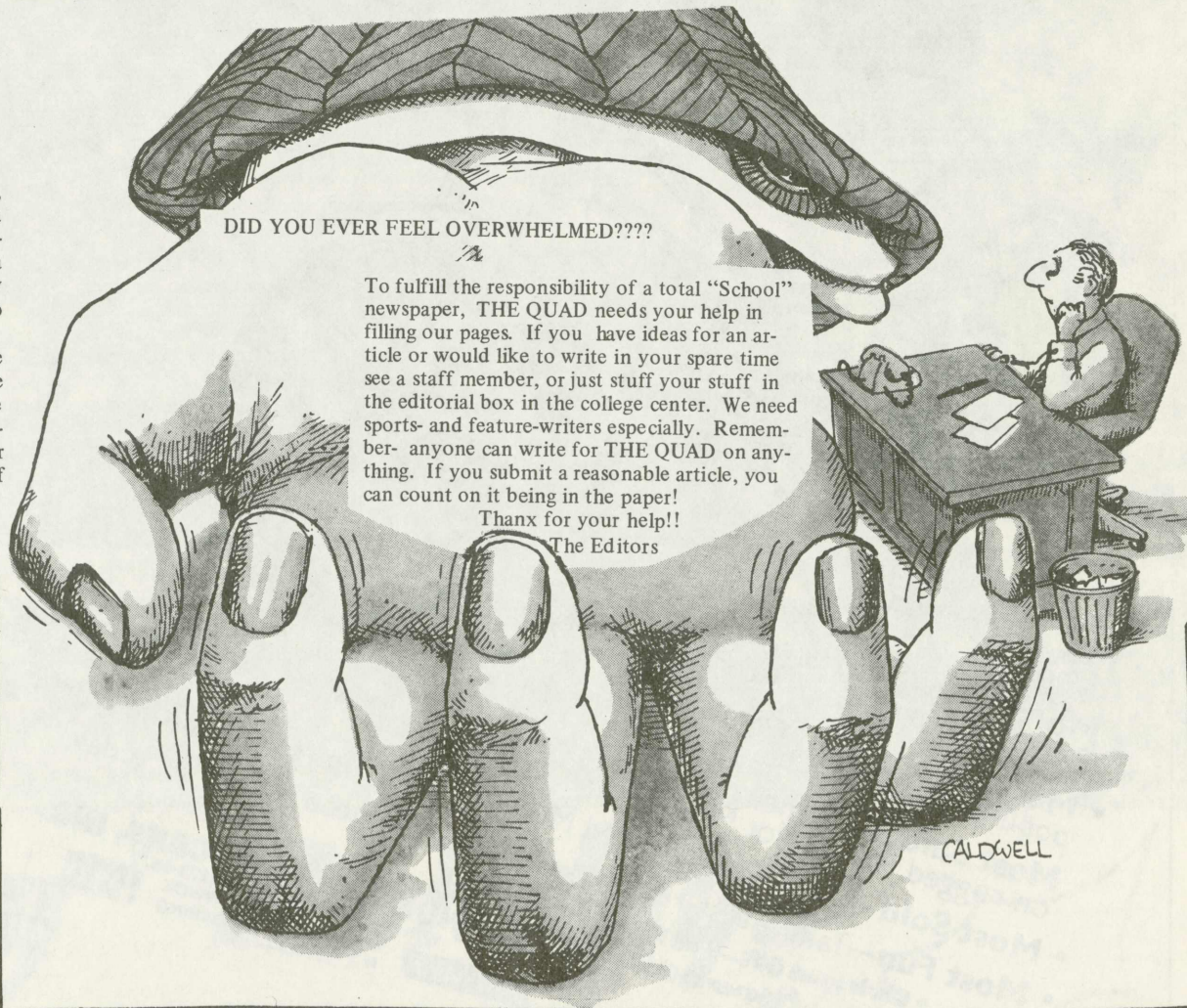
Twelve teams in all signed up and were divided into two leagues. Each league competed in a round-robin tournament. At the end of the round-robin, the four best teams were the Best of the West and the Spiked Bunch of League A, and the Silver Spikers and the V. B. Collegiates in League B. The Spiked Bunch and the V. B. Collegiates

emerged champs of their respective leagues and were destined to battle it out in the championship play-off on October 26, at 9:30 p.m.

Collegiates Handicapped

On the night of the championship, the V. B. Collegiates were met with a serious predicament - only four members of the team showed up and a minimum of six players is needed. By 10:00 the V. B. Collegiates decided to play, despite their handicap.

The V. B. Collegiates overcame their handicap and surprised everyone by winning the first game, 15 - 6. The second game was close, but the Collegiates were once again victorious over the Spiked Bunch with a score of 15 - 13.



To fulfill the responsibility of a total "School" newspaper, THE QUAD needs your help in filling our pages. If you have ideas for an article or would like to write in your spare time see a staff member, or just stuff your stuff in the editorial box in the college center. We need sports- and feature-writers especially. Remember- anyone can write for THE QUAD on anything. If you submit a reasonable article, you can count on it being in the paper!

Thankx for your help!!
The Editors

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Brent Dohner keeps the ball away from Dickenson's offense.

photo by J. Flynn

SOCCER SEASON DISAPPOINTING

By Walt Fullam

After 12 games the Valley soccer team's record stands at 2 - 9 - 1. The Dutchmen have been competitive in every game but an offensive production of only six goals has hindered their efforts.

While Coach Carrell is not exactly happy with his team's performance so far this season, he's not completely dissatisfied, either. "Our lack of offensive punch has been disappointing," states Carrell, "but we've had good defense and excellent goalkeeping." The

team's two victories, both 1 - 0, came over Baptist Bible on Sept. 10 and Delaware Valley on Oct. 5. The Valley played Lancaster Bible to a 1 - 1 tie on Sept. 14. In summing up the team's present situation Carrell says, "We're a young team, we'll continue to improve as we gain experience." The team has only three seniors, goalkeeper Fetchko and fullbacks Dave Baker and Mark Hebda. . . senior fullback Evan Shourds suffered a knee injury in preseason and has seen no action thus far.

I/M RACE CLOSE

By Dave Baker

The annual race for the supremacy trophy has begun once again. The results up to this point find KALO and Resident-Commuters tied for first with 12 points. Philo in third with 10 points, and APO a close fourth with 9½ points. KALO accumulated their points with a perfect 5 - 0 record in football. The "Green Machine" outscored its opponents by a margin of 164 to 19 and ended Philo's four year dominance of the sport. Philo (4 - 1), however, did finish second with APO (3 - 2) taking third.

Residents lead again

Meanwhile the Resident-Commuters took first place in cross country for the seventh time in the last eight years. Steve Smith paced the residents by taking first place with a time of 17 minutes - 10 seconds over the 3.1 mile course. Rocky Calvo (Philo) crossed the finish line 20 seconds later with Joe Reed (Frosh) placing third from the field of 27 runners. In the team standings, the Freshmen took a surprising second while the Faculty claimed third. However, the race for the supremacy trophy has a long way to go and it promises to be interesting. Come out and support Intramural Sports! Your involvement makes them go.



Football intermural 1st place winners.

l-r. John Katterman, Bob Mrazik, Mark Grove, John Kitch, Joe Banfanti, Dean Galvin, Steve Gomm.

photo by J. Flynn



This year's hockey team, coached by Jacque Walters, was sparked by five returning letterwomen and an unsurpassed number of newly found players. The 4-7-1 record does not reflect the talent that graced the field. The highlight of the season was a 3-3 tie with Millersville State College. This year's team was co-captained by Cindy Fabian and Linda Opfer. See THE QUAD's Christmas issue for a complete fall sports review.

photo by A.J. Nichols

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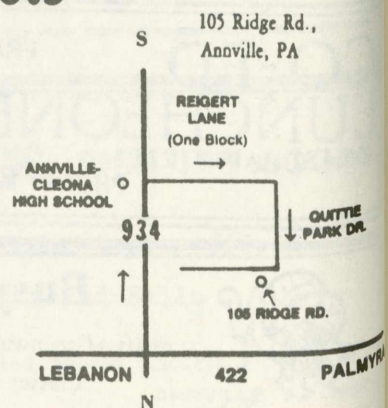
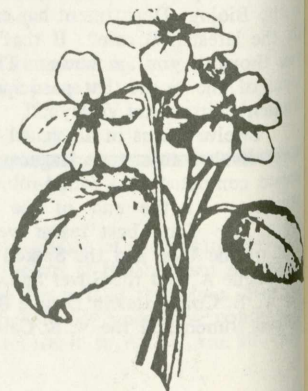
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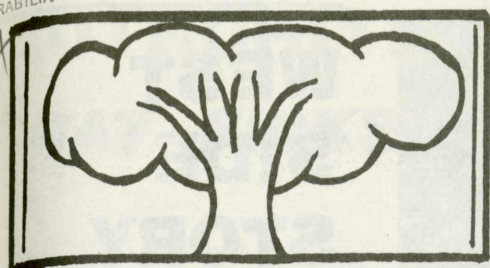
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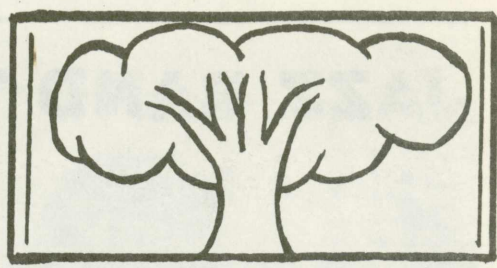
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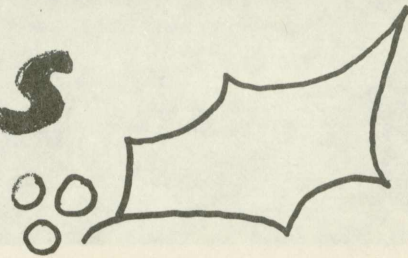
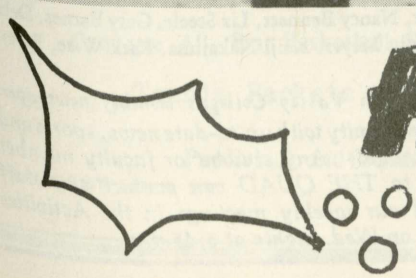
Volume 2, Number 3

Lebanon Valley College, Annville, Pennsylvania 17003

Wednesday, December 21, 1977



Happy Holidays



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JAZZ BAND TOURS

by Craig Meyer

The Lebanon Valley College Jazz Band will conduct its 1978 concert tour from January 4 through the 14. The band will make a swing through Pennsylvania, Delaware, Maryland, and New Jersey. One of the engagements includes the band leader's hometown of River Edge, N.J., which is only eight miles from New York City.

With the coffee hour debut out of the way and the tour and February concert rapidly approaching, Jazz Band leader, Ken Levinsky was glad to disclose some insights into this year's band. When the auditions took place, Ken said he was mainly looking for players who were versatile. "I wanted every trumpet player in the section capable of playing lead in at least one or two numbers if they had to, which would of course require having a good range. And at least one player who can take a good ride." Before auditions Ken was most worried about the trumpet section, since so many of last year's players would not be back. His fears, however, were unfounded; "Fortunately, the freshman class this year is extremely talented."

Levinsky pointed out that this year's band has many new faces. "My freshman year, two freshman made the Jazz Band, and I wasn't one of them. This year, I'm the only senior in the band!" He also made some hopes for the future. "Since I'm the only senior in the band, theoretically, next year's band should be better than this year's band." Ken said that at least eleven people that were in the band last year are not in this year; because they graduated or for other reasons. This is a very substantial portion of the Jazz Band.

When asked how this basically fresh

band was coagulating, Kevinsky replied: "Most of us had not played together before. The people that had been in the band remembered Spring Arts and the general sound of the band. And they were discouraged in the beginning. They were wondering if we'll make it with the new sound. But I think the people work better under pressure. And I think that the Coffee Hour was motivation for them to stop griping and get down to work."

Anyone that was present will certainly attest to the fact that the Jazz Band did a very successful Coffee Hour. "I thought the coffee hour was tremendous." But Ken did qualify his contentment with the Coffee Hour; "I consider the Coffee Hour as only the scrimmage, with the big game being the tour and the February concert." *Rocky, Star is Born* medley (arranged by former band leader, Buzz Jones), and Maynard Ferguson's *Give It One*, are considered as some of the band's best numbers to date by Levinsky. Ken admits that "we may have fewer tunes (than last year) but of more advanced caliber of tunes, because of the band's ability."

For members of the Jazz Band, the tour dates are rapidly approaching. Ken expressed a hope that "all the people that live around all the areas where we're going to be touring... can all come to the concert." For Ken and all the J-Band members the tour is an extremely rewarding experience. And like most artistic jazz players, Levinsky hopes that jazz is finally taking its respectable place in the music field, "it's gradually becoming a more acceptable art form." If the tour is as successful as Coffee Hour, the Jazz Band will have no trouble being accepted and congratulated by all appreciative jazz lovers.



The J-Band "Jazzes-up" a L.V.C. coffee house.

WAKE UP, VALLEY!

by EEBEE

In the interest of furthering the recent push for a bonified, broadcasting, radio station, the radio club wishes LVC students to show their support for the radio station: by writing Dean Marquette, or President Sample.

WLVC can become a reality with your help. 85% of the students polled were in favor of starting a broadcasting radio station at LVC. Only 6% of those polled were opposed, and many of those 6% were opposed because they felt the monies received should be spent in other areas such as the library, the cafeteria, or the gymnasium.

The funds requested however are minimal, and are received from student activity fees, donations and gifts, in addition to funding from the college budget. Several stores in Annville/Palmira/Cleona area are willing to give WLVC wholesale prices on stereo equipment and records, but President Sample will give the majority of the funding from the college budget. The estimate is that the college will donate \$6,000. It is a small price to pay for the services the station will render.

Two broadcast managers, Chuck Etter and Joel Deaner say the station will try to broadcast from 10 a.m. to 3 a.m. each day. This will allow college information, news, and weather to be broadcast to all the dorms 17 hours a day, as well as the broadcasting of all

types of music. Sports information and eventually sports broadcasting are in planning for the future, but first the station must get off the ground, and it needs student support.

The station will be an AM carrier current station. This means it will broadcast through electrical power lines, not over radio waves, and is therefore available to all dormitories through any electrical outlet. Radio reception should have minimal to no static interference, even when appliances such as hair dryers and refrigerators are in use in neighborhoods.

Mr. R. J. Harris has been working with Chuck and Joel, and feels confident that the mono reception on AM carrier current is quite good. Mr. Harris has installed and worked with carrier current in the past, and helped Temple U. initiate their carrier current system.

Like most other colleges, LVC hopes that carrier current radio will be a stepping stone to FM stereo; hopefully in three to seven years.

Because carrier current is not transmitted by radio waves, it is not subject to F.C.C. licensing, nor is carrier current disc jockies subject to licensing. Thus, all students at LVC could broadcast after a short preliminary instruction. The Radio Club (WLVC) hopes to start broadcasting carrier current next year with a fixed staff of twenty members, but WLVC cannot start without the funds from the college, and President Sample's permission.

The funding is a small amount and the gains for the students and the prestige of the college are great. Please help the Radio Club become a radio reality rather than a cafeteria menagerie. Help WLVC bring news, information and music to the dorms daily. Please respond this week (!) and send your letters to Dean Marquette, President Sample, or WLVC (room E207 Funkhouser Hall). Thanks from the Radio Club.

WEST SIDE STORY WELL DONE

by Kirk Wise

Bravo! This was the best work to describe the audience's response at conclusion of the SAI-Sinfonia production of Jerome Robbins' *West Side Story*.

The musical itself was a new experience for LVC, but the production staff, directed by Dave Snyder, did an admirable job, especially in the aspects of lighting, choreography, and music. Eric Dundore and Gloria Longenecker headed the cast as "Tony" and "Marta" in the Anglo-Spanish love affair which invoked tears of joy as well as some from the viewers. Raymond Saul played "Bernardo," the perhaps too hot-headed Spanish-American gang leader, and Linda Staples played "Riff," leader of the Jets. Linda Staples played "Anita," who was Bernardo's lover, continuously stable character, she added strength to the production. Ray and Linda were both first time performers on the LVC stage, but will participate in other Valley dramatics, as they were well-received.

The music was definitely of higher quality than the acting itself. The well-known songs suspended the audience in such a manner that minutes between songs seemed like seconds, until they were again propelled into another trip of nostalgia. Steve Reisteter and his orchestra did a superb job, especially in the aspect of stage under the performers, thus enhancing beautiful notes coming especially from Eric and Gloria. The Jets, the Sharks, the Spanish, and the American girls played their characters to the tee, especially the Jets in the "Gee, Officer Krupke" number. Ed Solem played "Officer Krupke," and David Crawford who was very impressive in his debut performance at LVC, played "Officer Schrank."

All in all, *West Side Story* was a delightful experience, surely worth the price of more than one ticket on more than one night. The production staff and cast are to be congratulated for a job well done, and hopes to see them again, playing other characters in future Lebanon Valley College productions.

TUITION HIKE "GREATEST CHANGE"

by P B Baker

President Sample announced a 9.1% increase in total costs for resident students in a campus convocation on November 21. The changes, greatest of which is an 11% tuition hike, will go into effect in the fall-semester of 1978.

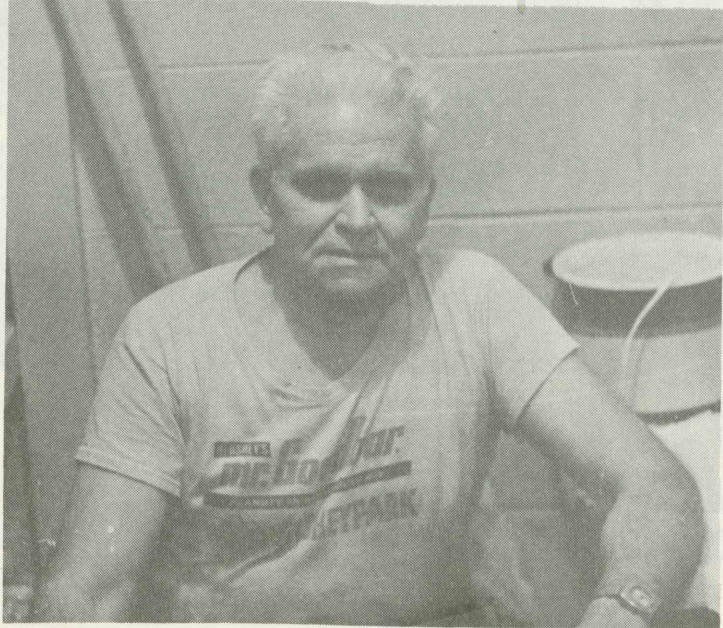
Spiraling utilities, Social Security, and insurance costs were cited as the chief culprits in this year's increases. Sample also emphasized the college's desire to maintain current academic standards, student services, and student/faculty ratio.

The President reiterated the statistic that in terms of 1967 dollars, there has been a decrease of \$57.23 in real cost of the total bill from 1967 to 1977. This figure, derived by one of Dr. C. F. J. Tom's *Economics 110* classes, reflects

true change in cost, compensating for fluctuations in money value.

There was some encouraging news in Sample's potpourri of announcements. The student wage will increase from \$2 to \$2.25, effective this January. A humanities major will become available in the future. Plans are proceeding for the new science center, and it was emphasized that none of the fee increases will go to that project.

The President also appealed on behalf of the Buildings and Grounds Department for cooperation in maintaining the campus lawns. It was requested that the college community stay off the grass as much as possible during the critical fall weeks when the ground is soft from rains and not yet frozen.



DENVER: JANITOR & FRIEND

by Kevin Uhrich

Denver Henning, the stocky, white-haired custodian of Keister Hall sat in the small janitor's room taking his mid-day break. His thick white hair was combed straight back, and he wore a T-shirt and work slacks. As he sat down for his interview, he reached on the shelf for a brown bag of unsweetened chewing tobacco. "Since I was sick, I can't afford to smoke anymore," he said with a pained expression. "It really kills you."

When Denver came to the Valley in 1972 at the age of 60, he had just gotten back on his feet after a three year bout with his recurring diabetes. Although he had worked all his life, he didn't feel quite ready to give it up yet. "If you work all your life, it's all you know. The worst thing for you is not to work while you still can," he stated assertively.

Work is certainly no stranger to Denver. In his earlier days he was a successful meatman, as well as one of the leading aluminum contractors in the Lebanon area. In fact, he helped Jim McCluskey, the biggest aluminum dealer

The Quad

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THE QUAD is Lebanon Valley College's monthly newspaper, providing the college community with up-to-date news, sports and ideas concerning our campus. Any student or faculty member wishing to contribute to THE QUAD can contact any staff member and/or attend our weekly meetings in the Activities Room, College Center, on Wed. nights at 6:45 p.m.

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AUTHORITIES ARE X-MAS ?? "RAT FINKS"

by Ken Haman

Since the issue of pets on campus seems to be the dominating issue in many areas, including this newspaper, the staff decided to go right to the source and ask the pets themselves how they feel about our campus and some of the rules we live by. As it turns out, not only did the pets have strong feelings about their position on campus, they also wished to speak on some of the other issues facing the student body and the administration of our school.

The pets we interviewed expressed many different opinions, however all but two refused to let their opinions be printed. Fortunately their feelings seem to express the general attitudes most pets have toward campus issues. The two pets we interviewed were George - a middle-aged female white laboratory rat and G.R. (Goofy Rat), an animal of the same persuasion.

Both George and G.R. lived on or in the vicinity of Third Floor West Funkhouser (Penthouse West) during one part of this semester. As a result of the school policy toward pets they have since been forced to find other accomo-

dations. When asked about their feelings both rats responded unfavorably toward this policy and expressed a strong desire to return to their former homes. G.R. sums up their feelings by stating, "Why, you can't even get a good whisky sour in the Bio-building!"

Along the same lines, both rodents support definite opinions on the drinking issue on campus. George is a self-proclaimed lush, favoring beer especially, while G.R. is somewhat more conservative. Brandy, whisky sours, and only an occasional brew cross her pallet. George feels that "I live by a basic philosophy: I drink therefore I am!"

As far as the increase in tuition is concerned, both rats feel little emotion one way or another as their mutual father holds a permanent position on the staff of the college. In regards to the intervisitation rules, the two were reluctant to comment on any human relationships. George, however, spoke freely on her own activities; "I spent the long weekend (Thanksgiving) with four old friends. I don't see anything wrong with intervisitation as long as it is between consenting adults over six weeks of age!"

Something is definitely in the air these days. Perhaps you too have been observing several strange phenomena at LVC of late. The symptoms include:

A strange white substance falling out of the sky, causing students to look up in confusion and say "Where's the rain?"

The new shrubbery which has sprouted in the center;

The departure of turkeys (well... some of them) to be replaced by tinsel;

The incessant hammerings at typewriters as all of the papers are wrapped up;

The countdown - "10-9-8 more days of classes;"

President Sample's annual open-invitation "Tuition is going up" party in Tuesday Chapel;

It can only mean one thing - ready or not Christmas is coming to the Valley and accompanying it is the typical mad rush... how to find the time to finish the papers, take the tests, do the work and pass finals, too... or find a dress, a sub (should they make you work), or a date for the dance... The semester went too fast and none of us are ready, but somehow we may get by in spite of it all and even find a minute to relax and enjoy the holidays. Merry Christmas!

by Liz Steele



OPEN OFFICE

by Kirk M. Wise

Yes, one can get in to see President Sample. In fact, my appointment was granted within two days; so, let's do away with the old adage of never getting in to see the president.

The first question pertained to the pet policy here at LVC. President Sample stated that the present policy is under the jurisdiction of Dean Marquette and that any questions should be directed to him. Another subject under Dean Marquette's supervision was that of whether a counselor's first responsibility is that of a counselor or a policeman. President Sample recognized that the job of being a counselor is extremely difficult,

but that the counselor's discretion should generally be directed more towards helping the students in his charge, rather than hindering them.

Another topic discussed was the Student Judiciary Board. The President feels that this system has a higher success potential because it is a "more humane, intelligent, and right-protecting" approach toward dealing with infractions of the student conduct code. Furthermore, he is pleased with the new set-up for appeals. The new system spells out the student's obligations and removes the President himself from any other judicial group, so that he is entitled to his own judgement of each case.



Our QUAD reporter discusses college problems with prominent pets.

NOBODY LISTENS!?

Just prior to this issue's deadline, I had the privilege of having an appointment with the DEAN OF STUDENTS. Although the appointment had been scheduled for different reasons, (some quibbling misunderstanding between my floor counselor and myself) the Dean and I soon found ourselves discussing entirely different matters (much to my relief). As our conversation continued he explained his positive feelings toward THE QUAD and our new format. He continued by revealing that the administration also appreciates our literary endeavors and hopes for the continuation of the publication. As usual his kind words toward THE QUAD warmed my heart and sparked such feelings of gratitude that I only briefly mentioned our desperate need of funds. On that depressing note we soon found ourselves involved in a lengthy discussion on my future (however bleak) and my continuing education in general. As my appointment drew to a close and I left the plush inner-office I found myself inspired to put down my feelings in words.

Actually, my reasons for this article are not to bore you with such meaningless drivel as preceded. Instead, I wish to simply address myself to a more "pertinent" student concern - the administration of our dear college. Many students here feel as if there is some sort of battle raging between "we" and "they", as if for some reason sides have been chosen and the "elders" are trying their hardest to make our education miserable. Up until recently I include myself in this group, for until my appointment with THE DEAN I did not harbor many good feelings toward much of the administration. However, having had my opinions changed, here and now I simply state:

These people are human! They are trying to do a job, and if more of the people who continuously complain about conditions here will simply take their "constructive criticism" to the proper administrator, perhaps they could do their job a little better. The least a student would receive would be a list of good reasons for or against their opinion and the respect any student deserves from a school official. Maturity and cooperation are the key words. Maturity on the part of the student body and cooperation on the part of both "sides".

Now, many of my contemporaries will read my statement and quickly shout "Brown-nose", "kisser", and other cute (but unprintable) phrases. To those people I have little to say. My point is clear - rules we will always have, complaints too. But if rules must be broken, then responsibility must be taken by the "mature" people who break them. If complaints must be made, they must be reasonable and taken to the right authorities. Is this so much to ask???

by Ken Haman

The QUAD supplies a good medium in which to speak out on campus issues. If you feel inclined to express your feelings for our campus community simply submit your editorial to anyone on the staff or drop your stuff in THE QUAD's editorial box in the center.

DENVER

in Lebanon, get started in the business. Although they were both very lucrative businesses, his face shows no regret or bitterness because of his loss. He seems to be content with where he is and what he's doing.

Since starting at Keister, people have taken a natural liking to Denver. Having lived such a full life he is qualified to advise anyone on almost any aspect of life. He is greatly appreciated by the students and the feeling is mutual. "I have to admit, the money I make here certainly isn't an incentive to work. But I don't do it just for the money. It's the kids. They keep you young," he said, giving the distinct impression of a proud father beaming over his children.

With this rapport, Denver has become something more than just a janitor. He is a friend and advisor to those who take the time to know him. In fact, he's even been invited to a few parties. "They've (Kalo) asked me to come to a couple of parties but I couldn't accept. It feels good to be asked just the same."

This is what's so special about Denver - doing his job and taking it one step further. Adding a touch of personality to an otherwise thankless job.

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